2020 GFSF International Film School Network Seminar

Exploring Diverse Film Education Methodologies
During a Pandemic
Seb. 2020



Pre-recording Date & Location

September 19, Saturday, 2020, 09:30~11:45am (PST, Ansan, South Korea)

live webinar via ZOOM and also live webcast on YouTube

ATEC Studio 301, Seoul Institute of the Arts (live webinar and recorded using multi-camera setup)



Introduction

In 2017, GFSF hosted the Asia Film School Network Seminar where APAC university film schools participated in networking with each other for the first time. Through participating in the seminar we learned more about each other's programs.

Now three years later universities from China, Hong Kong, Taiwan, Japan, US and South Korea meet again to explore the important topic of film school education methodologies during a pandemic. In this year's seminar on diverse online film education methodologies we will explore how different film schools pursue film education during a lockdown situation caused by COVID 19.

By comparing different approaches to educating young filmmakers during a pandemic we will explore effective future possibilities of online film education practices Post-COVID 19.

Jae Soh (Dean of Media School, Seoul Institute of the Arts)



Participating GFSF Members

- GFSF member Korean Universities
- GFSF member Korean Arts High Schools

- Communication University of China
 - Yunnan Arts University
 - City University of Hong Kong
- Tainan National University of the Arts
- Chao Yang University of Technology
 - Tokyo University of the Arts
- Kyoto University of Art and Design



Seminar Speakers & Topics

Jae Soh

(Dean of Media School, Seoul Institute of the Arts, Film Director)

1

<A Case Study in Film Education Methodology During Covid 19 Pandemic: Remote Short Film Production> Woody Pak

(Professor of Applied Music, Seoul Institute of the Arts, Composer)

Sungyup Yoo

(Senior Editor of Twin Peaks, Director TLC Solution

2

<Virtual
Collaborations:
Composing In A Post
Covid World>

3

<Remote Video Editing in the Era of Covid 19>



Seminar Title

Exploring Diverse Film Education Methodologies During a Pandemic



Purpose

- New Challenges facing film education at international universities
- Discussion on diverse film education methodologies Post-Covid 19 at International Universities



Seminar Content

- 1) Various film education methodologies explored during a pandemic.
- 2) Films produced during Covid 19 Pandemic.
- 3)Introduction of remote postproduction technologies
- 4)Remote film music production workflow between director and composer.
- 5)General discussion



